

Where the party people at?



Here are the 20 best ways to get your rocks off—whether you're a nightlife newbie, seasoned partier or someone in between. By **Christopher Tarantino** and **Vivienne van Vliet**

BREAK THE GLASS CEILING

It's hard to believe that Discwoman has been around for only a year. The Brooklyn collective is at the forefront of female representation in a male-dominated electronic music industry, booking badass women across all genres. Its Technofeminism party hosts artists who perform everything from live experimental-hardware-only sets to booty-shakin' trap music at Bossa Nova Civic Club, while Discwoman ladies Volvox and Umfang never fail to bring a douche-bag-free vibe to the otherwise too-cool-for-school Le Bain. *Bossa Nova Civic Club, 1271 Myrtle Ave, Brooklyn (718-443-1271, bossanovacivclub.com) · Le Bain, 848 Washington St (212-645-7600, discwoman.com) · Various dates and times; free.*

FULLFILL ALL (FINE, MOST) OF YOUR FANTASIES

If you're imagining a party that's amazing and fully underground, Mutual Dreaming is for you. Founder Aurora Halal describes the vibe of her signature event—which premiered in 2010 at 285 Kent and now takes place in rotating lofts around Brooklyn—as “some kind of mysterious, immersive, disorienting fantasy realm.” While the DIY bash centers around electro, it places equal importance on things like live psychedelic visuals and building a community of open-minded individuals. *Secret locations (mutualdreaming.com). Various dates and times; \$15–\$20.*

WITNESS DANCE FLOOR MAGIC (NO HOGWARTS REQUIRED)

For LIFE, Paul Nickerson and Francis Englehardt—better known as Slow to Speak, the DJ duo behind legendary Brooklyn record store Dope Jams—make the pilgrimage from Upstate's Oak Hill to their new Brooklyn home, Greenpoint's Good Room. The two DJs are veritable dance-music encyclopedias, but don't expect any cooler-than-thou posturing: They're known to lose their shit behind the turntables and get physical—and the crowd is more than

happy to follow suit. They even bring their local or out-of-town friends in for the fun-as-hell affair to play in the more intimate side room better known as the “Bad Room.” (Get it?) *98 Meserole Ave, Brooklyn (718-349-2373, celebratelifeny.com). Various dates and times; free–\$20.*

HAVE A MAC ATTACK

Do you swear by *Rumours* and, to quote Alan Partridge, “soft-rock cocaine enthusiasts” Fleetwood Mac? Well, my friend, meet Fleetmac Wood. The DJ collective has appeared in NYC, London, L.A. and Palm Springs, California, devoting undivided attention to the band with nothing but re-edits, remixes and originals (no covers allowed), all coming at you like a landslide. Organizers of the bash, which happens several times a year (previously at Black Bear, Santos Party House and Lot 45), openly warn not to come if you don't love Fleetwood Mac (but that's pretty obvious). *Various locations, dates and times (facebook.com/fleetmacwood); \$10–\$15*

DO THE MONKEY

New York Night Train's Jonathan Toubin is a veritable NYC nightlife institution; he's spun a selection of first-rate funk and soul—

DANCE YOUR SAD ASS OFF

Popular London nightclub Feeling Gloomy took up residency at the Grand Victory in Williamsburg, offering emotional support for all your emo needs. Expect tunes from such noted miserabilists as the Smiths, Pulp, Suede, Kate Bush and the Cure, keeping everyone dancing—and crying—into the wee hours until they find that special, even more depressed someone to go home with. *Siiiiigh.* 245 Grand St, Brooklyn (347-529-6610, feelinggloomy.com). Third Sat of the month at 11pm; \$6.



Soul Clap and Dance-Off

largely exquisite obscurities from the mid-'60s—for the past 10 years. Loads of offbeat musicologists and purveyors of forgotten sonic oddities join him on the turntables. Check out Soul Clap and Dance-Off in Williamsburg for your chance to earn cold hard cash for your moves, or visit the more intimate—but equally wild—Shakin' All Over Under Sideways Down shindig on the Lower East Side. *Various locations, dates and times* (newyorknighttrain.com); \$5–\$8

HIT A HOT-AND-HEAVY HAPPY HOUR

Bossa Nova Civic Club's happy hour and tropical-themed dance club is a staple in the thriving Bushwick scene, with a new-and-improved sound system and consistently hot lineups of underground house and techno DJs manning the decks. While lines form down the block on almost any given Friday or Saturday

RUB-A-"DUB" IN THE MEATPACKING DISTRICT

Does clubbing in this 'hood sound like a nightmare? We hear ya. But don't write off dance-music deity François K's weekly Deep Space shindig at Cielo, which started more than a decade ago as a dub night and now covers all genres of underground dance music. The only thing it skips is a strict dress code. (Cielo's, by the way is "an open mind." Cute.) Bonus: While it's a staple for househeads, the futuristic, fun vibes won't intimidate less-frequent clubbers who just want to have a Monday night out. 18 Little W 12th St (646-543-8556, cieloclub.com). Mon at 10pm; \$10, at the door \$15.



PHOTOGRAPHS (FROM TOP): FLIP WOLAK; COURTESY DAVID COVA/COVA IMAGES

night, weekdays at Bossa are equally fogged and strobed-out, with DJs (most recently the Zenker Brothers) starting at 7pm every night. No cover, \$2 off all drinks (including Club-Mate), a seat at the bar or in a booth and DJs spinning a wide range of tunes (hip-hop, acid) make this the go-to spot for Brooklyn's underground sound. (718-443-1271, bossanovacivicclub.com). Daily 7–10pm; free.

GET YOUR HEAD OUT OF THE SAND

Amid the handful of both legit and underground DIY venues popping up (and vanishing just as quickly) in Brooklyn, Black Flamingo appears to be here to stay. The chill two-level location opened its doors quietly earlier this year, but partiers quickly adopted the restaurant-bar-nightclub, and for good reason: David Shapiro and Etan Fraiman of Battery Harris, Eli Goldstein of Soul Clap, Philipp Jung of M.A.N.D.Y. and Gadi Mizrahi of Wolf + Lamb are all scene veterans behind the Williamsburg venue, which serves food upstairs (featuring a 100 percent vegetarian menu of Latin-inspired small plates) while hosting excellent DJs downstairs and go-to parties like Soul Clap Records Night and Kaviar Disco Club in the warm, wood-crafted den. 168 Borinque PI, Brooklyn (718-387-3337, blackflamingonyc.com). Wed, Tue 6pm–2am; Thu–Sat 6pm–4am; Sun 6pm–midnight. Free.

WORK FOR THE WEEKEND

Justin Carter and Eamon Harkin's all-inclusive, long-running Mister Saturday Night has explored the outer reaches of house, disco and techno years. Their (usually) weekly endeavor has been so successful that they started a record label, toured the world and expanded their reach to other days of the week in places like Industry City and the Silent Barn. They recently opened a Brooklyn bar, Nowadays, to host their weekly, super popular, family-friendly mainstay Mister Sunday next summer. So think warm thoughts, kids. *Various locations, dates, times and prices* (mistersaturdaynight.com)

GET GROOVY, BABY

The beloved Roots man and *The Tonight Show Starring Jimmy Fallon* bandleader Questlove is also, lucky for us, a Brooklyn institution: Every Thursday he hosts his Bowl Train soiree at the come-one-come-all Brooklyn Bowl. Expect a boogie-inducing mix of hip-hop, house, '80s

Dance the night away

jams and rare grooves—augmented with *Soul Train* videos, of course—sure to make your Thursday night excellent (and your Friday morning slightly rough). 61 Wythe Ave, Brooklyn (718-963-3369, brooklynbowl.com). Thu at 11pm; \$10.

GO WORLD WILD

Psst: You can travel the nightlife globe with nothing more than a MetroCard and a good pair of high-arched sneakers, since many bigwigs bring their world-renowned bashes to our fair city pretty regularly. Craving a taste of what's going down in Detroit? Pop by Carl Craig's Detroit Love party or Matthew Dear's Subversions shindig, which often hit Williamsburg's Verboten, to catch Motor City techno legends like Mad Mike Banks and Stacey Pullen. Or are you longing for foggy old Londontown? Output welcomes Daniel Avery's Divided Love affair, where you can see the hot DJ spin alongside his mates from across the pond.



THE AFTER-HOURS VIRGIN



During a time that's usually dedicated to her REM, not EDM, *Time Out New York's* **Rebecca Fontana** braves Bushwick's newest early morning bash. Here's what she learned.

1. New York's hottest club is... Fulton Center

Each Sunday, Bushwick A/V throws a party from 3am to noon, so pregaming is very necessary. And by pregaming, I mean napping. My last all-nighter was to read *Harry Potter*, so getting started at a time when I'm normally asleep is a struggle. People really do this regularly? At midnight, once the secret location—a warehouse in Brooklyn bordering Ridgewood, Queens—is revealed via email, my friend and I meet up, and, fine, yes, we get on the subway going the wrong way. But we just hop off at Fulton Street; the station, which opened in 2014, has colorful LED lights and tiered floors beneath a domed disco-ball ceiling. "I want to have my birthday here," my friend raves.

2. Arrive fashionably late (or, in this case, early)

After finally making it to Bushwick and not wanting to be the first ones there

(read: losers), we wait at the nearby Lorenzo's restaurant, eating french fries and calculating how many minutes until the 6:43am sunrise. To get to the unmarked loft—it's so secret that Google Maps doesn't have a Street View of it—we just follow the EDM beats from DJ Honey Dijon that echo from blacked-out windows. I'd wondered if there would be a line, but we're able to walk right in—as soon as our IDs are checked by multiple bouncers. I'm still a little nervous, despite my beer from Lorenzo's.

3. Guests' generosity abounds

"I brought ridiculous amounts of Molly," one fellow kindly offers as we walk in past a grubby curtain (or is it just an old sheet?) and the folding-table bar. I politely say, "Thank you, but no thank you." He sits down next to me on the wooden benches anyway. After scoping out the dance floor and leftover Halloween decorations (a cardboard werewolf is lit up by the DJ booth), a

stranger helpfully says, "The party you paid for is upstairs." Oops. Off we go, pretending that was the plan all along.

4. Lofts = apartment goals

Four slouchy leather couches are not quite the "pillowed side-lounge" promised in the invite, but the second room does double the party when we walk in at 3:40am. It's decorated with the decor of a frat house, right down to the bar's cans of beer and Gatorade mixers. There are also, inexplicably, bananas. But the high ceilings and wide-open space make me want to live in a loft. My friend and I huddle antisocially on a crappy couch and try to pick out the cutest guy. The options aren't promising. It's a house party full of strangers instead of college kids, and that's surprisingly disappointing.

5. Pics or it didn't happen

I ask our new friend (with the drugs) when it will get crazy. "After 4am," he

says, and sure enough, soon the Brooklynites—from preppy polo-wearers getting stoned to the girl dressed all in black listlessly dancing alone—migrate to the dance floor. The bathroom is super intimidating, with as many neon lights as the DJ booth, so I avoid it. Though the party is awesome and I'm having a great time (maybe), I wouldn't want to be alone here. And honestly, the blasting house music doesn't compare to the "Hello" remix our Uber driver turns up for us on the way home. Sorry, DJ P-Jay. After admiring the Long Island City, Queens, scenery on the ride back to Manhattan, I Instagram the smudged black "Bushwick A/V" stamp branding my wrist. At 6am, the photo gets its first like, from my mom, who's up getting ready to teach a class. And really, if she thinks I'm cool, that's all that matters.

Bushwick A/V Sunday Loft Afters. Email somewhereinbushwick@gmail.com for location. Sun 3am–noon.



BRING BACK SUMMER

Starting out as one of the summer season's go-to monthly shindigs, Tiki Disco has since expanded to a year-round cottage industry all its own—and warmed our hearts with a little tropical goodness through the harsh winters. Have some beer-swillin' dancy-dance fun as Eli Escobar, Lloydski and Andy Pry dish out the rhythmic-motion-inducing goodness, and follow them wherever they may go. *Various locations, dates and times (tikidisco.com); \$10*

THROW BACK AND THROW DOWN

Do you miss cordless phones, grunge and the golden era of hip-hop and R&B? Check out Party Like It's 1999, dude! Relive the halcyon days of '90s culture without having to pretend you know the latest house music blasting over the speakers. Instead, you get all of the decade's aural comfort food in the form of Mariah Carey, Pearl Jam and Toad the Wet Sprocket. *The Bell House, 149 7th St, Brooklyn (718-643-6510, thebellhouse.nyc.com). One Sat a month at 10pm; free.*

FREAK OUT

Started by NYC nightlife icons Ladyfag and Seva Granik, the LGBT-friendly CLUB SHADE throws a large-scale pop-up rave every couple of months that transforms abandoned warehouses into full-on nightclubs. The last SHADE celebrated NYC Pride with a 10-hour all-nighter at a secret mega-warehouse location on the banks of the East River. But overall, the emphasis is on fashion, freaks and fantasy, providing a nightlife safe haven for people of all ages, sexual orientations and races. *Secret locations (clubshade.com). Various dates and times; \$20–\$35.*

BE SUPER, SUPER CHILL

Strictly Lovers, a monthly reggae party in Williamsburg, is the perfect antidote to melt away those midweek blues. There aren't many reggae parties around, and there are even fewer good reggae parties, but this collaboration between urban streetwear brand RockersNYC and urban ski lodge turned bar Kinfolk 94 will give you all the good vibes you need to make it through to the weekend and beyond. *94 Wythe Ave, Brooklyn (347-799-2946,*



kinfolklife.com). Third Wed of the month 9pm–2am; free.

LOSE YOURSELF TO HIP-HOP

Tired of the same old four-on-the-floor instrumental house beats? DJs Ayres and Eleven have what you need. The two expert crate-diggers spew the funk, soul and, most importantly, hip-hop you're looking for at their long-running Brooklyn party, the Rub. Head to the Bell House for the reward of a packed house and one of the few true hip-hop nights still going strong. *(718-643-6510, itstherub.com). Last Sat of the month; \$10–\$15.*

HAVE A SUNDAY FUNDAY

There's no better way to keep the weekend going than Sundays in the Panther Room. The soiree welcomes ace spinners—like Steve Rachmad, and Brawther—and is the lowest-key free night at the (usually pricey) Output, with its three-story ceilings, chic couches, roof access and DJs so close, you can touch 'em (although we don't recommend it).

And if you like a fireplace with your beats—of course you do—it has you covered. *74 Wythe Ave, Brooklyn (718-302-5815, thepantherroom.com). Sun at various times; free.*

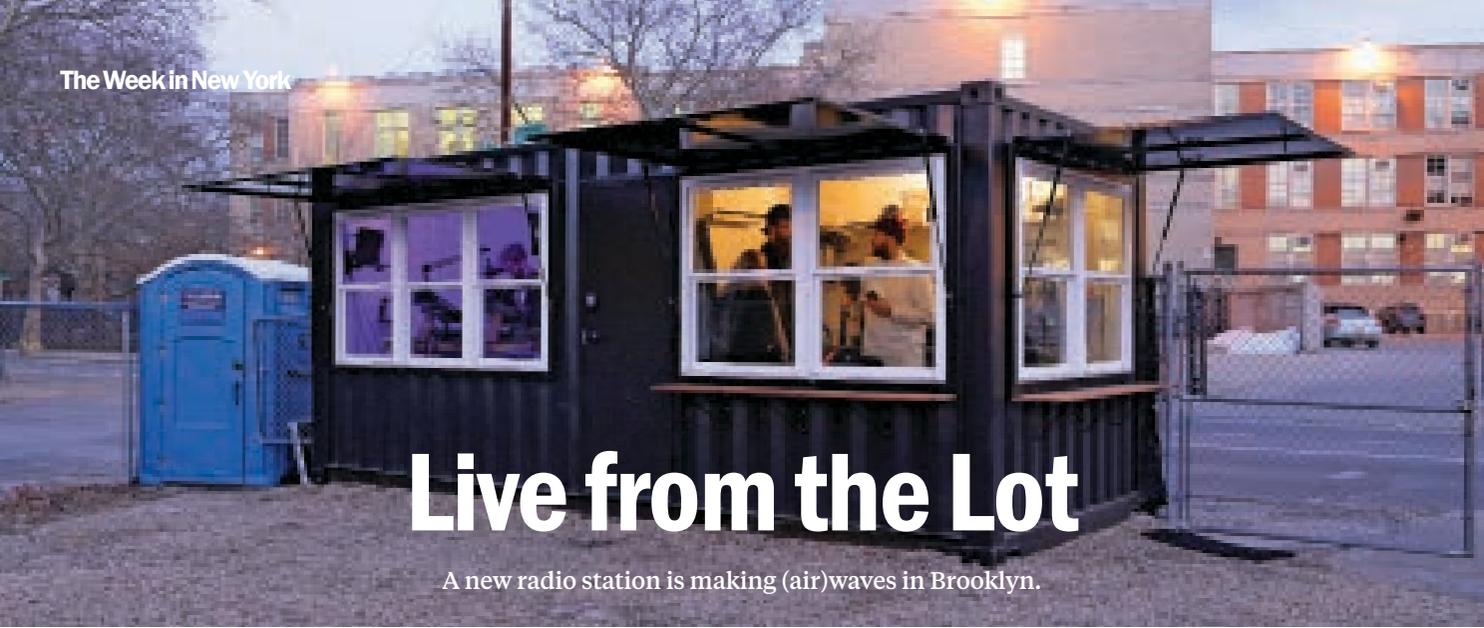
DANCE WHILE THE REST OF NEW YORK BRUNCHES

Having just celebrated its eighth anniversary last month, ReSolute was booking the world's most sought-after house and techno DJs long before clubs like Output and Verboten even opened their doors. While the underground collective (and record label) has grown steadily from the occasional party to almost weekly gatherings (often with additional after-parties initiated by a very courteous 5am email invite), each ReSolute affair manages to feel just as epic as the one before. Go to one of its marathon warehouse soirees, and we guarantee you won't even realize you've been dancing for 16 hours straight until you walk outside and see the sun. *Oops. Secret locations (resolutenyc.com). Various dates, times and prices.*

GET YOUR FIX(ED)

Fixed's JDH and Dave P have been supplying killer house, techno, discofied material and more, bringing to town a bevy of world-class DJs like Todd Terje. The parties, thrown every couple of weeks, have survived for the past 11 years—a feat in and of itself—by moving from borough to borough. It's now one of NYC's oldest clubland institutions, which is pretty amazing considering it rarely hits the same actual institution. *Various locations, dates and times (fixednyc.com); free–\$20*

For more of the city's after-hours clubs and parties, visit timeout.com/nynightlife



Live from the Lot

A new radio station is making (air)waves in Brooklyn.

NEW YORK'S NIGHTLIFE scene is often defined solely by club nights and parties, but a new independent radio station has created an innovative outlet for the city's DJ community.

Last month, Belgian multimedia producer François Vaxelaire launched the Lot Radio out of a reclaimed shipping container on a small lot on Brooklyn's Williamsburg/Greenpoint border, hosting live DJ sets and talk shows, and streaming them from the Lot's website 24/7 (thelotrдио.com).

"I think the most important thing is that it's independent," says Vaxelaire, adding that the idea came to him when he discovered the lot at 17 Nassau Avenue six months ago. He envisioned it as a small "island" where artists, DJs and passersby could enjoy a casual exchange of music. And he's making it happen: The station has already hosted respected names such as Ninja Tune DJ and producer FaltyDL, Tiki Disco resident Lloydski, Trouble & Bass alumna Star Eyes and several ladies from the Discwoman crew.

The 20-foot-long black shipping container is equipped with a club-standard DJ booth



Lloydski

and a fully functioning coffee counter, which Vaxelaire plans to open to fund the operation.

Emma Olson, a founder of Discwoman and the DJ known as Umfang, describes the Lot Radio as the ideal broadcasting medium: "A chill outlet where people can have fun outside of the club."

Although the project is backed by house and techno veterans,

Vaxelaire says he aims to cater to a wide array of music fans, using the shipping container as literal common ground. "It's the connection between the online and the offline world," he says.

The station is still in beta mode—the full programming schedule won't be set until the Lot's first season begins April 1—but growing numbers of listeners and DJs seem to be early indicators of the concept's success. The stream has already been played in 50-plus countries, with more than 15,000 live views and 13,000 plays from the archive.

"I think it's tapping into this younger energy that no one else is taking advantage of," says Turtle Bugg, of Basement Floor Records' Soul 2 Seoul. "There are a lot of people who are just on the come-up, and this is a great avenue to connect them to a wider audience."

That is, after all, the purpose of radio. ■ *Vivienne van Vliet*

"It's tapping into this younger energy that no one else is taking advantage of."

THE VIEW FROM YOU

Here's what New York was Instagramming this week!



@carpa98



@k.henry



@FilsGoodEats



@spandinawax

Share your Instagram shots with us using [#timeoutnewyork](https://www.instagram.com/timeoutnewyork).

Music & Nightlife

Edited by Andrew Friscano
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Don't sleep

It's a holiday weekend, so you have an extra day to recover. Here are the parties you don't want to miss.

By Vivienne van Vliet

L.I.E.S. RECORDS: RON MORELLI + ADAM X + JAHILIYYA FIELDS (LIVE)

Since its founding in 2010, Brooklyn's Long Island Electrical Systems imprint has been an integral part of the city's underground electronic-music scene, putting out envelope-pushing releases from New York's most talented producers (Bookworms, Marcos Cabral and Jahiliyya Fields, who appears tonight) as well as leading international pioneers (Legowelt, Randomer, Tzusing). Head honcho Ron Morelli and New York's Sonic Groove cofounder and techno veteran Adam X (a.k.a. ADMX-71 or Traversable Wormhole) top the bill, mixing raw sounds of Chicago house, industrial techno and acid. Fields joins with an analog live set of psychedelic noise, while Brooklyn duo Further Reductions take the helm in the accompanying Bad Room.

→ Good Room, 98 Meserole Ave, Brooklyn (718-349-2373, goodroombk.com). Thu 26 10pm-4am; \$10, at the door \$15.

TECHNOFEMINISM

New York-based music collective Discwoman is at the forefront of the fight for more female representation in the electronic music industry. Its monthly Technofeminism party continuously books the best up-and-coming DJs, this time hosting Montreal's Buck Smith and Boston's Elisabeth Dalton for some

tropical, deep house vibes. 1080p's Beta Librae and Discwoman founder Umfang serve up a blend of dubby techno with more hard-hitting sonic blasts.

→ Bossa Nova Civic Club, 1271 Myrtle Ave, Brooklyn (718-443-1271, bossanovacivicclub.com). Thu 26 at 10pm; free.

RECONSTRUCT XXV

Dubstep-oriented party organizers Reconstruct serve up a night of bass-heavy rhythmic debauchery, bringing yet another stellar class of forward-thinking producers and DJs from across the pond. Bristol, U.K.-based Chris Farrell (founder of label turned record shop

Idle Hands) is sure to bring fresh releases and rare white labels from the city's thriving underground dance-music scene, with Soundman Chronicles boss man Parris, Happy Skull label's Kelly Twins, and DJs from Peng Sound and Hotline Recordings delivering future sounds of dubstep, minimal, tribal, dancehall and atypical techno.

→ Location provided with ticket purchase (reconstruct.com). Sat 28 10pm-6am; \$40.

HORSE MEAT DISCO

The crew of disco daddies comes to us all the way from London for what's become something of a long-weekend tradition, sharing a collection of classics and Italo disco that's meant for the dance floor. Get ready to sweat with the rest of the folks taking advantage of the extra day off (or calling in sick, no judgment). Joining the bill for this shindig is New York's legendary DJ Spun.

→ Cielo, 18 Little W 12th St (212-645-5700, cieloclub.com). Sun 29 10pm-5am; \$25, at the door \$35.

MISTER SUNDAY

Founders of the Mister Saturday Night party series—Eamon Harkin, who has a flare for Detroit techno, and avant-gardist Justin Carter—headline this weekly summer bash, which moved from its previous Industry City, Brooklyn, location to outdoor bar-meets-restaurant, Nowadays, in Ridgewood, Queens. There's plenty to eat and drink, including Country Boys taqueria and Nowadays' veggie-friendly kitchen, locally brewed beer and fresh sangria from Brooklyn Soda Works. You can even bring dogs and kids, so no excuses.

→ Nowadays, 56-06 Cooper Ave, Queens (718-386-0111, nowadays.nyc). Sun 29 at 3pm; \$20.

Ron Morelli



Music & Nightlife

Edited by Andrew Friscano
timeout.com/newyork/music @AndrewFriscano

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NYWARMUP

Fantastic four

MoMA PS1's summer series Warm Up is underway: Here are four imperative acts that are reinventing electronic music for the future. By *Vivienne van Vliet*

→ Warm Up is at MoMA PS1 Sat 3–9pm through Aug 27 (momaps1.org/warmup), \$22, at the door \$25.



Clams Casino; July 16

New Jersey's Mike Volpe is one of today's hottest hip-hop producers, pioneering a style that blends ambient and experimental electronic music with ethereal beats and woody rap vocals. His productions for Lil B—including 2010's hit "I'm God"—sparked a meteoric rise that's resulted in credits on records by A\$AP Rocky, the Weeknd and FKA Twigs. Volpe has dropped three mixtapes of his own, and his Warm Up gig comes the day after the release of his highly anticipated debut album, *32 Levels*—featuring guests such as A\$AP Rocky, Lil B and Vince Staples. We wouldn't be surprised if unannounced guests join Clams for this one.



Mumdance

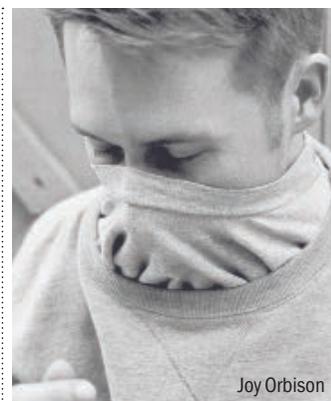
Mumdance b2b Logos; August 13

Mumdance has come a long way since his early days with Diplo's pop-dance label Mad Decent. After a brief hiatus from 2011 to 2013, the U.K.-born artist took his sound from electrohouse to experimental grime, collaborating with fellow British producer Logos on multiple EPs of jarring, futuristic bass music. The two launched their own label, Different Circles, in 2014 with a vinyl-only release of beatless club tracks and, in 2015, put out the full-length album *Proto*, inspired by early '90s hardcore and jungle. Expect the DJs to trade textural ambient, murky grime and breakneck hardcore at this back-to-back set.



Special Request; August 13

Already an established house and techno producer and DJ for more than a decade, Leeds, U.K., native Paul Woolford took on the Special Request alias in 2012 to channel a more rugged, raw sound. The project was inspired by years of listening to pirate radio shows during the first wave of jungle—the fast-paced rave subgenre related to drum 'n' bass—in the early '90s, and the resulting releases combine the genre's boundless, organic energy with Woolford's pristine production techniques. They say that jungle is making a comeback; see for yourself as one of its top ambassadors makes a rare stateside appearance.



Joy Orbison

Joy Orbison + Ben UFO; August 20

Ben UFO, a rare top-tier DJ who eschews making his own productions, cofounded the groundbreaking dubstep/techno/house label Hesse Audio in 2007, and his one-of-a-kind sets frequently span the electronic-music spectrum. Peter O'Grady, known for his ever-mutating bass-music-meets-house sound as Joy Orbison, combines a background in jungle and U.K. garage with a diverse taste ranging from the Beach Boys to J Dilla. His 2009 debut single, "Hyph Mngo," immediately became the epitome of forward-thinking dubstep. Together, the pair spin a wider array of genres than almost anyone in the U.K. dance-music scene.